

Curriculum Handbook

Master of Music – ArtScience

Academic Year 2020/21

**Royal
Conservatoire
The Hague**

**Royal
Academy of Art
The Hague**

The information contained in this Curriculum Handbook is, beyond errors and omissions, correct at the time of publication, but may be subject to change during the academic year. Therefore, always make sure you are referring to the latest version of this document which can be found at our website.

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1. INTRODUCTION

The ArtScience Interfaculty is embedded in both the Royal Conservatoire and the Royal Academy of Arts in The Hague, The Netherlands. While situated between both institutes, the ArtScience Interfaculty collaborates closely with Leiden University's Academy for Creative and Performing Arts and the Media Technology MSc programme.

The Interfaculty offers a four-year bachelor's and a two-year master's programme in an interdisciplinary learning environment that fosters curiosity driven research as an approach for the making of art.

The programme has an interdisciplinary focus that intersects the existing fields of music, visual arts, media art and other artistic disciplines, humanities and the natural sciences. The staff originates from a variety of artistic cultures and disciplines and is unique in its scope.

ArtScience is constantly evolving and focuses as an experimental department on new interdisciplinary art forms created from new technological, scientific and contemporary conceptual approaches. The programme considers art and science to be a continuum and promotes the development of new art forms and artistic languages.

The programme encourages students to question and reflect upon current developments. This includes developments within the arts and sciences but also technological, social and political developments. The ArtScience environment/community continuously investigates for new forms of art, new presentation methods and presentation places. With this, ArtScience challenges students to wonder what future forms of art can be like.

During the programme the student will write a thesis, which will document the project and place it in a wider context. This means that, in addition to the artistic activities, the student will be writing extensively under the guidance of a mentor from the Interfaculty. We have produced a thesis style guide and you will be able to consult earlier studies. We also maintain a close relationship with our alumni, some of whom remain attached to the institute or continue their research as a PhD student elsewhere. Many graduates of the ArtScience master's programme pursue a career as an artist in a wide variety of disciplines.

To enrol in the two-year Master of Music in ArtScience students have a bachelor's degree in ArtScience or an equivalent degree in another relevant course.

1.1 CHARACTERISTICS OF THE PROGRAMME

The programme is at a Professional (HBO) master level.

Language of instruction: English

Duration: 2 years full time

Start date: once yearly, in September

Study load: 120 ECTS

Degree: Master of Music

CROHO code: 44739

1.2 ORGANISATION

The programmes offered at the Royal Conservatoire and the Royal Academy of Arts are organised in different departments. The departments are led by the Deputy Director. The Head of Department and the Programme Coordinator ArtScience carry out (parts of) the organisation and coordination. They are the first point of contact for information and advice regarding the content, exam planning, design and progress of the study, exemptions, additional tutors, electives, free space and customised study planning. The Programme Coordinator carries the administration of the programme and provides overviews of study results and other documents.

Personal coaches support students with their study plan, research, individual projects, choice of internal and external courses and everything else concerning artistic and professional progress.

For issues regarding more practical and personal matters related to the study conditions students can contact the Student Counsellor. Practical matters include laws and regulations (e.g. Negative Binding Study Advice), residence permits, insurance, student finance and other financial issues and the legal position as a student.

Also with personal questions and problems that could cause a study delay, students can contact the Student Counsellor, such as injuries or illness, mental health problems, family circumstances or other personal problems.

The Student Counsellor is also there for students with disabilities and consults with and refers to internal and external authorities. Conversations with the Student Counsellor are confidential and personal information is carefully handled.

Deputy Director of the Royal Conservatoire: Martin Prchal

Deputy Director of the Royal Academy of Art: Fenna Hup

Head of Department ArtScience: Taconis Stolk

Programme Coordinator ArtScience: Marisa Manck

Student Counsellors: Mirjam Pol (KABK) and Elke de Roos (KC)

1.3 VISION

The educational vision is expressed in statements. Our educational vision is dynamic and grows along with time. In response to self-evaluations, it will be adjusted.

1. In our education, we first of all let students discover their talents in order to develop an artistic basis to express their own interests, insights, views and ambitions in a personal way.
2. Students develop their artistry in continuous interaction with the professional field and the social environment, and present themselves frequently in the public domain.
3. We offer the students broad, up-to-date knowledge, bring them into contact with techniques and skills, and help them develop a curious mind and critically reflective abilities.
4. We encourage students to work through research in which they relate to their discipline and society.
5. We prepare students to pursue their profession in a limitless world in which basically everyone can be connected.

1.4 DIDACTIC CONCEPT

The didactic concept forms the bridge between the educational vision and the programme. Supervision of the individual artistic development of the student is the backbone of the ArtScience programme. Other didactical choices are:

1. Time for intensive personal coaching, the presentations and discussion about the individual work of the student after each semester.
2. An open curriculum offering students the opportunity to choose from various labs, research projects and workshops. Along with the free space in the Individual Study Trajectory (IST), this requires the student to draw up his/her own route in the programme, a process supervised by the coaches.
3. A foundation through theory, workshops, strongly linked to current events. The themes of research projects and workshops are redefined every year. This is done based on the interests of teachers and students and developments in the professional field, for which guest lecturers may be called in.
4. Development of students' artistry in situations similar to the professional field.
5. Research projects offer students the opportunity to learn to work together and do research together with fellow students and teachers.
6. Focus on the cycle of research, conceptualisation, experimentation, reflection, realisation and presentation.
7. Building a network where students immediately can continue after their studies.

Various didactic methods offer students different perspectives from which they can approach their work. They also learn to work under changing circumstances.

In the programme we assume a group process in which attention is central to the individual student. We believe that students learn a lot from each other and the group process.

The most commonly used forms of study are:

- Projects
- Workshops
- Free work with discussions
- Presentations
- Lectures and symposia
- Exhibitions and excursions

2 PROGRAMME OBJECTIVES

The programme aims at providing a practical and theoretical framework for a generation of artists who can imagine a new language of image, sound and space. ArtScience focuses on developing interdisciplinary art forms in reflection on recent developments in science and technology. In the programme the production and application of art and knowledge go hand in hand. The programme has been given an inquisitive character, with students researching and answering their own questions through their work. In this way, students learn to observe, explore and ultimately turn cultural, social, technological and scientific developments into new temporal, virtual and conceptual art forms.

The programme objectives or final qualifications of the Master of Music in ArtScience are based on the competences outlined in the AEC Learning Outcomes 2017¹. A competence is a sense of knowledge,

¹ https://www.aec-music.eu/userfiles/File/customfiles/aec-learning-outcomes-2017-english_20171218113003.pdf

skills, attitude and/or personal characteristics (personal qualities) with which goals are achieved in a professional situation. In other words: the ability to function accurately in professional practice.

ArtScience works with the final qualifications throughout the programme. The different elements of the programme prepare for the final qualifications without explicitly distinguishing stages of development. The experience and insight of students in both theory and practice play an important role in determining the extent to which students meet these qualifications.

At the end of the programme, students have reached the following competences and final qualifications:

A. Practical (skills-based) outcomes

2.A.1	Create and realise authentic and discipline-transcendent work, and/or research outputs in related areas, to a high professional level, expressing your position as an artist, involving some combination of artistic, scientific and technical skills, and reflecting a well-developed and individual approach and vision to the issues they involve.
2.A.3.	Demonstrate breadth and/or depth of specialist knowledge in relation to the ArtScience domain by creating change in artistic, social and/or scientific contexts with your artistry and research.
2.A.4.	Demonstrate ability to create, realise and express your own artistic concepts, consider, analyse, interpret and assess your own work and that of others and to think through the results and develop research methods for the evolution of your work.
2.A.5.	Ability to initiate a partnership and make an independent artistic and innovative contribution to a joint product or process.
2.A.7.	Evidence ability to develop, research and evaluate ideas, concepts and processes as appropriate within the ArtScience domain.
2.A.8.	Demonstrate excellent command in a range of communication modes associated with your practice and its presentation to both specialist and non-specialist audiences.
2.A.10.	Take responsibility for the engagement between context, audience and material, projecting your ideas fluently, convincingly and articulating your vision, work, motives and research outcomes.
2.A.12.	Engage with a significant level of critical self-reflection in relation to your own personal learning style, skills and strategies in order to further develop your artistry in an ongoing process of research in breadth and depth, instigating or identifying hybrid art forms and/or new art forms.
2.A.13.	Demonstrate the ability to translate theoretical knowledge into practical activities and products, to set up an inspiring and functional working situation.
2.A.14.	Demonstrate sensitivity with regard to the subjects of your research, respecting diversity in the characteristics of individuals and contexts, and considering the ethical dimensions of your work.
2.A.15	In relation to relevant self-identified professional pathways or opportunities, demonstrate understanding of various artistic and scientific fields, and identify and formulate strategies for developing engagement with them.

B. Theoretical (knowledge-based) outcomes

2.B.1.	Demonstrate in-depth knowledge of practices, languages, forms, materials, technologies and techniques in an interdisciplinary arts context.
2.B.2.	Exhibit comprehensive knowledge of concepts, repertoire and literature within the ArtScience domain.
2.B.3.	Develop and extend your knowledge of the theoretical and historical contexts within the ArtScience domain.

2.B.5.	Develop, present and realise programmes that are coherent and suitable to a wide range of different performing and/or exhibition contexts.
2.B.6.	Exhibit sophisticated and embodied knowledge of improvisational patterns and processes, and the ability to apply these in an innovative way, if applicable.
2.B.7.	Evidence understanding of investigative techniques, enabling the application of selected approaches (including experimental approaches), to develop, frame, research, evaluate ideas, concepts and processes, transcending disciplines.
2.B.8.	Identify and utilise relevant literature and/or other resources as appropriate to inform your practice and development within the ArtScience domain.
2.B.9.	Identify and employ advanced research, study, communication and presentation techniques to independently develop and deliver an extended and/or in-depth artistic project.
2.B.10.	Utilise specific technologies to enable the creation, dissemination and/or performance of your artistic work.
2.B.12.	Demonstrate a thorough understanding of the role of the artist in contemporary society, researching, engaging with and reflecting upon actual developments within the arts and sciences as well as technological, and social(-political) developments, creating new presentation methods and innovative projects.

C. Generic outcomes

2.C.1.	Exhibit advanced skills in critical thinking and critical awareness.
2.C.2.	Demonstrate independence in all aspects of learning, social interaction, and opportunity identification.
2.C.3.	Exhibit competence in the use of a range of communication and social skills as appropriate to context.
2.C.4.	Exhibit teamwork, negotiation and/or coordination skills in relation to your professional practice.
2.C.5.	Evidence ability to integrate knowledge drawn from a variety of contexts or perspectives.
2.C.6.	Demonstrate independent thought supported by rational and evidence based application of knowledge in situations that may be: <ul style="list-style-type: none"> • extended and complex • in new or unfamiliar contexts • based upon incomplete or limited information
2.C.7.	Recognise the interrelationship between theory and practice, and apply such knowledge to underpin and strengthen your own artistic development.
2.C.9.	Consistently analyse, interrogate, utilise, and respond creatively and appropriately to verbal and/or written feedback, ideas and impetus from others.
2.C.10.	Engage in activities or projects, and work with others through interaction or collaboration.
2.C.11.	Exhibit advanced and appropriate public presentation skills in all aspects of your practice and activity.
2.C.13.	Engage with individuals and/or groups as appropriate and in relation to both your own, and a wider variety of, cultural and interdisciplinary contexts.
2.C.14.	Engage and share information with specialists and audiences across a broad spectrum of society, demonstrating awareness of individual and/or group reactions to such information and the ability to respond appropriately.
2.C.15.	Exhibit awareness of your own psychological understanding – and sense of your own wellbeing, and that of others – to underpin making decisions in a variety of situations associated with professional practice.

The objectives are included in the course outlines. Whether a student has achieved the objectives, is assessed by the individual teachers of those courses. The collective assessment determines whether the achievement of the individual goals led to the achievement of the final qualifications.

Objectives of some components taking place (partly) outside the university or the regular range of subjects, such as external assignments and courses followed elsewhere, are also derived from the end qualifications. Overall, external assignments and courses involve students gaining experience in debilitating situations of their future profession. As a part of the Individual Study Trajectory, students formulate personal goals for the external activities.

The personal development of the ArtScientist is processed by most students with peaks and troughs; periods of further output are followed by times of doubt. Achieving the final qualifications is not a simple sum of the student's performance in all subjects. For this reason, students are assessed in full on all competences every semester.

3 CURRICULUM OVERVIEW

code	ArtScience	Year 1	Year 2
	Master of Music 20-21		
KC-M-	Artistic Development		
	ArtScience Courses of Choice	18	8
ASC-IS	Introduction to ArtScience	1	
	Introduction to Studio Techniques	1	
ASC-MMO	Manic Mondays	2	2
	Subtotal	22	10
KC-M-	Research		
asc-sp	Meetings M1/M2	4	4
asc-ist	Individual Study Trajectory (IST)	9	13
asc-hwp	Midterm Presentation M1	2	
asc-sp	Presentation M1 Semester 1	8	
asc-sp	Presentation M1 Semester 2	15	
asc-sp	Presentation M2 Semester 1		8
asc-sp	Presentation M2 Semester 2		15
asc-hwp	Preview Exam		2
ASC-TS	Master Thesis		8
	Subtotal	38	50
	Total per year	60	60
	Total		120

4 STRUCTURE OF THE PROGRAMME

Artistic development and research skills form the building blocks in the programme. Studying at the ArtScience Interfaculty, bachelor or master, is concentrated around the individual development of an experimental approach towards the arts in their broadest sense — ideally by crossing borders onto unknown territory. Due to the ‘open curriculum’, the programme structure has the characteristics of a network. This network structure fits perfectly within the ArtScience domain.

The programme emphasises the practical, theoretical and professional preparation of students. These components overlap in different ways. In the more practical courses, attention is paid to both the conceptual and technical development of the student. Professional preparation has both a practical and a theoretical side. An important focus point is the integration of theory and practice. Only in exceptional cases does the technical development stand on its own. The acquisition of technical competences is almost always closely linked to an artistic ambition and the materialisation of a work from a concept and research.

The Academic Year at the Interfaculty is organised in two semesters. Semester one is called ‘Input’ and semester two ‘Output’. During the programme students choose from a range of courses offered by the department plus courses offered by other programmes within the university or elsewhere. In addition, a lot of time is reserved to develop their individual projects under supervision.

SEMESTER 1 ‘INPUT’

Most of the ArtScience courses are offered in the first semester. These courses run in parallel tracks and follow an ‘open curriculum’. They are usually accessible to students from all (bachelor and master) years, although some exceptions apply.

Most courses are ‘totally dedicated’: they run continuously, all day, for a whole number of weeks (except for Wednesdays). Other courses are weekly throughout the semester (or the whole year). These are offered mostly on Wednesdays. Some of these are offered in collaboration with other departments of the Royal Conservatoire and the Royal Academy of Art.

Twice a year (two weeks after the Autumn Break and two weeks after the Spring Break) the Interfaculty organises Exchange Weeks together with the Sonology and Composition departments of the Royal Conservatoire. All three departments offer one-week courses to their respective students. The first semester concludes with individual presentations of the students, showing and reflecting upon their individual project plans.

SEMESTER 2 ‘OUTPUT’

The second semester is mostly dedicated to the students’ individual projects. On several Mondays students and teachers gather at the so-called Manic Mondays. Teachers are available for coaching, and other forms of sharing information (such as lectures, pop-up projects and other) can be organised. Half-way the semester students who are not in a graduation year will show the progress in their research in short presentations. The semester is closed with general presentations of their individual projects. The graduation years (B4 and M2) organise a preview exhibition half-way the semester (combined with preview exams). Their presentations at the end of this semester is part of their final exam.

INDIVIDUAL STUDY TRAJECTORY

Apart from the offered courses and abilities to extend knowledge from other departments and institutions in art, science and humanities, studies at ArtScience rely on individual and collective exploration. The study programme supports this in a number of ways. Central is the personal coach every ArtScience student consults. With the coach, a student plans their IST plan, research, individual projects, choice of internal and external courses and everything else concerning artistic and professional progress. Above that, there are other means of interaction to guide students in their individual development:

- Manic Mondays: in the second semester where lectures, presentations and other activities are organised with the whole faculty, and where students have the chance to talk to other teachers next to their regular coaches.
- Presentations, where students show their progress in individual work by presenting their etudes, prototypes and sketches (semester 1 and midterm presentations) and final work of the year (second semester presentations).
- Master Meetings: students present and discuss their research progress intensively.
- Preview show: during the graduation year, bachelor and master students organise their own Preview Show in the second semester, from funding to location, from general curational theme to public relations — being their final test before graduation.
- Thesis Boost: for the thesis, graduating students are offered a 'Thesis Boost' in two parts in the second semester. Individual guidance is provided by a dedicated thesis coach.

5 COURSE DESCRIPTIONS

5.1 INTRODUCTION TO ARTSCIENCE

	Introduction to ArtScience
Osiris course code:	
Course content:	This course is an introduction to important developments through the history of the arts that are important to the ArtScience domain. Five approaches to interrelate selected art works will be presented in class. The presented works range from realized and unrealized artworks to concepts. The five approaches are chosen in such a way as to trigger discussion and reflection both on existing works and your own work.
Objectives:	At the end of the course students have gained basic contextual understanding of the ArtScience domain.
Programme objectives:	2.A.7., 2.A.15., 2.B.2., 2.B.3., 2.B.6., 2.B.7.
Type of course:	Compulsory
Level:	B1, M1
Duration:	2 days
Prior qualifications/ prerequisites:	- -
Teachers:	Taconis Stolk
Credits:	1 ECTS
Literature:	-
Work form:	Lectures
Assessment:	Attendance, participation
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	2 classes of 6 hours; Schedule see: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.2 INTRODUCTION TO STUDIO TECHNIQUES

	Introduction to Studio Techniques
Osiris course code:	
Course content:	<p>Practicum in usage of the ArtScience studios. The aim of this practicum is that all participants get familiar with the studio environment.</p> <p>An introduction to basic use of the studio's hardware and software such as:</p> <ul style="list-style-type: none"> ▪ booking the studios ▪ mixing desk ▪ amplifiers, speakers, necessary cables ▪ recording ▪ microphone sorts and use: XY, AB, MS, Binaural ▪ audio interfaces and editing software ▪ studio ethics <p>All the students attending the course are expected to accomplish the exercises and be able to use and operate the studio facilities and techniques.</p>
Objectives:	At the end of the course students are able to use and operate the ArtScience studio facilities and techniques.
Programme objectives:	2.B.1., 2.B.6., 2.B.9., 2.B.10.
Type of course:	Compulsory
Level:	B1, M1
Duration:	2 classes of 1.5 hours (for 4 different groups)
Prior qualifications/ Pre-requisites:	
Teachers:	Robert Pravda
Credits:	1 ECTS
Work form:	Group sessions
Assessment:	All the students attending the course are expected to accomplish the exercises and be able to use and operate the studio facilities and technique, and have an attendance of 100 %.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Meetings in the ArtScience studio CAM10, CAM20 and CAM30
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.3 ARTSCIENCE – COURSES OF CHOICE

	ArtScience Courses of Choice
Osiris course code:	Variable
Course content:	The core of the ArtScience curriculum is the experimental interdisciplinarity — students are asked to develop their artistic practices in highly individual ways. For this reason the ArtScience curriculum offers a lot of possibilities to specialise. Students are invited to make their own trajectory through the courses the Interfaculty is offering. These courses even change per year for a large part, thus making the possibilities in choice even larger. An extra advantage is that students mix through the years so they can benefit from each other. Grading, of course, takes place on each student's yearly level. Each year, offered courses are balanced between theory and practical work, various different artistic disciplines (visual, music, cinema, performance, language etcetera) and various scientific and/or technological topics (for instance bio art, art & space or olfactory art).
Objectives:	This open structure offers each student the opportunity to specialise in a unique way within the ArtScience domain.
Programme objectives:	Variable
Type of course:	Variable
Level:	B2, B3, B4, M1, M2
Duration:	Variable
Prior qualifications/ prerequisites:	- -
Teachers:	Variable
Credits:	In total 18 ECTS (M1) or 8 ECTS (M2)
Literature:	Variable
Work form:	Variable
Assessment:	Variable
Grading system:	Variable
Language:	English
Schedule, time, venue:	See: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.3.1 OVERVIEW COURSES OF CHOICE

Courses of Choice	ECTS
Collecting Observations	2
Introduction to Electronics	1
Introduction to Programming	4
Intro Projection	2
Lighting as/for Performance	2
MetaMedia	2
The 'Other' Senses	2
Quick & Dirty	2
SoundWorlds	4
New Arts & Music Theory (Semester 1+2)	3
Why look at animals	4
Patterns of Ebb and Flow	2
B(l)ack to space-ship earth	4
TU Delft Samenwerking (TU Delft Collaboration)	4
Soundwourlds2	4
RecPlay	4 per semester
Communication and Production	4
Systems and Mechanisms for Change	4
Project Projection	4
Redeconstruct Media	4
AIoTMLWTF	4
Cognitive Dissonance	4
SpaceTime:Architectural Body	4
SpaceTime:Tiny Perceptions	4
BioFUNK!	8
Writing as/in Research	4
ArtScience Repertoire: Willem van Weelden	4
Art <> Science Methods	2
Course by: Dani Ploeger (title TBC)	4
Sensors & Microcontrollers	4
Max/MSP	2
Pataphysics	2
Presentation as performance	2
Game Engines as Artistic Medium	4
Course by: Esther Polak (title TBC)	2
Prototyping Decolonization in the Art Studio	2
Artificial Creatures	4
Olfactory	4
Spectra #5	2
Lighting design for video and digital stages	2

5.4 M1/M2 MEETINGS

	M1/M2 Meetings
Osiris course code:	asc-sp
Course content:	The Master Meetings form a crucial element in the ArtScience master studies. M1 and M2 meet together, on average every two to three weeks. They discuss the progress in their study and research, they present their work to each other and sharpen their critical abilities. The Meetings also function as a feedback mechanism for the Interfaculty.
Objectives:	To track the progress of the research plan, to reflect on the results of yourself and your peers, to sharpen abilities to discuss your own work and that of your peers.
Programme objectives:	2.A.3., 2.A.4., 2.A.7., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15, 2.B.1., 2.B.2., 2.B.3., 2.B.8., 2.B.9., 2.B.12., 2.C.1., 2.C.2., 2.C.3., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	M1, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	Cocky Eek, Arthur Elsenaar, Eric Kluitenbergh
Credits:	4 ECTS (M1), 4 ECTS (M2)
Literature:	-
Work form:	Discussion meetings
Assessment:	Attendance and presenting your own project and a progress report
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Approximately 20 meetings of 2 hours per year, see: http://www.Interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.5 MANIC MONDAYS

	Manic Mondays
Osiris course code:	ASC-MMO
Course content:	The Manic Monday's function as a central point in the Second Semester. Since This Semester is mostly dedicated to individual study, the Manic Mondays supply the link between students and teachers. The Manic Mondays give opportunities for students to make coaching appointments with teachers who are not their regular coaches (so-called Coach Surfing), lectures and pitches by artists, initiatives or other interesting persons, or discussion groups organised by the students themselves.
Objectives:	At the end of the course students: <ul style="list-style-type: none"> ▪ are able to keep in touch with the department and their peers during the second semester ▪ have acquired contextual information to their artistic work through the lectures ▪ have gained new views on their projects through the Coach Surfing system
Programme objectives:	2.A.5., 2.A.7., 2.B.2., 2.B.6., 2.B.8., 2.B.12., 2.C.4., 2.C.7., 2.C.10., 2.C.13., 2.C.14.
Type of course:	Compulsory
Level:	B1, B2, B3, B4, M1, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	4 ECTS
Literature:	-
Work form:	Meetings
Assessment:	Attendance and a progress report
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	On selected Mondays during the second semester. See: http://www.Interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.6 INDIVIDUAL STUDY TRAJECTORY (IST)

	Individual Study Trajectory (IST)
Osiris course code:	asc-ist
Course content:	<p>Part of the courses are mandatory, other courses can be chosen regarding certain rules and besides that there are a number of credit points for elective courses or alternative study related activities (this is called the Individual Study Trajectory (IST) or portfolio).</p> <p>Credit points for participation in courses, Media Technology courses, KABK and KC courses are assigned on the basis of the evaluations given by the teachers of those courses.</p> <p>The credit points for the Individual Study Trajectory are assigned on the basis of written reports or other forms of project documentation. The student is expected to check beforehand with his/her coach whether the activity is applicable for IST. Afterwards, the IST report is evaluated by the coach and the head of department.</p>
Objectives:	At the end of the course students are able to direct their artistic and professional development into an individually specialised artistry.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.5., 2.A.7., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.1., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.10., 2.C.11., 2.C.12., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Extra-departmental activities
Level:	B1, B2, B3, B4, M1, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	Individual student coaches, head of department
Credits:	3 (B1), 8 (B2), 12 (B3), 14 (B4)
Literature:	-
Work form:	Variable
Assessment:	Report with documented information of the activity, with official results if applicable
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.7 YEAR 1 M1 SEMESTER 1 PRESENTATION

	Year 1: Semester 1 Presentation
Osiris course code:	asc-sp
Course content:	At the end of the semester, students present the main individual projects they are making during their studies. At the end of the First Semester, a presentation of the ongoing work is required: ideas, sketches, prototypes and etudes.
Objectives:	The semester presentations show the artistic and professional development of the student twice a year. They show artistic projects in the discipline(s) of choice of the student, but in a presentable form. The student learns to produce (better) work prior to the presentation, learns to plan, produce and present. During the presentation the student learns to reflect on their own work and to discuss about it.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B1, B2, B3, B4, M1, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	8 ECTS (m1), 8 ECTS (M2)
Literature:	-
Work form:	<p>Work presentation: Each round of presentations, 40 minutes is reserved per student: 20 minutes for showing the work, 20 minutes for discussion.</p> <p>Explanatory note: Students are also required to write a text of approximately 300 words about their work and to prepare two questions they would like to be answered during the discussion.</p>
Assessment:	<p>Presentation:</p> <ul style="list-style-type: none"> ▪ Present the status of your research and the work it might lead to. What are your plans for the second semester? What is the topic of your research and what is your research question? What is your planning? Have things in your initial plan changed? If so, how and why? ▪ Relate to your position as an artist, specifically in the ArtScience domain. ▪ Position yourself as an artist: where are you now, what do you stand for? Relate this position to the domain of ArtScience. What is this domain for you? What would you like it to be? Which research fields inspire you? Which questions? ▪ For your first semester presentation, choose a form that suits your position and work, do not just list your achievements and plans. Show prototypes and eventual sketches and experiments you already performed: we like to see work, no PowerPoints. ▪ You have a maximum of 20 minutes for your presentation. There will be another 20 minutes for discussion with the teachers and other students. <p>Questions:</p>

	<ul style="list-style-type: none"> ▪ Formulate two questions about your presentation, work and position that you would like to have feedback on. <p>Explanatory note:</p> <ul style="list-style-type: none"> ▪ Write a text of approx. 300 words in which you describe the topics of your presentation. State the topic of your research and formulate your research question. ▪ Specify how the former feedback has been processed and indicate what learning objectives you have worked on. ▪ Submit this text by email to the teachers two days before the presentation at the latest.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	40 minutes per student at the end of the first semester (January), see: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.8 YEAR 1 M1 SEMESTER 2 MIDTERM PRESENTATION

	Year 1: Midterm Presentation
Osiris course code:	asc-hwp
Course content:	Midterm presentations are small presentations, held halfway the second semester for B1, B2, B3 and M1. The Midterm Presentations are organised to create an extra moment of contact between students and teachers, to discuss the development of the students' individual work in the second semester. Midterm Presentations are faster than normal presentations, and a different selection of teachers will visit the presentations each day.
Objectives:	At the end of this course students are able to prepare a quick presentation around the progress of their project.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B1, B2, B3, M1
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	2 ECTS
Literature:	-
Work form:	Work presentation
Assessment:	Explanatory note: For the Midterm Presentation each student is given 15 minutes for presentation and discussion together. In your presentation, you are asked to show the current state of the project you want to present at the end of the second semester. We would not like to see just a PowerPoint or a list of plans, but please show prototypes and or etudes. Specify how the feedback has been processed and indicate what learning objectives you have worked on. Submit this note by email to the teachers two days before the presentation at the latest.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	10 minutes per student in the second semester, see: http://www.Interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.9 YEAR 1 M1 SEMESTER 2 PRESENTATION

	Year 1: Semester 2 Presentation
Osiris course code:	asc-sp
Course content:	At the end of each semester, students present the main individual projects they are making during their studies. At the end of the second semester the student should show a finished work.
Objectives:	The semester presentations show the artistic and professional development of the student twice a year. They show artistic projects in the discipline(s) of choice of the student, but in a presentable form. The student learns to produce (better) work prior to the presentation, learns to plan, produce and present. During the presentation the student learns to reflect on their own work and to discuss about it.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B1, B2, B3, B4 (Final Bachelor Exam), M1, M2 (Final Master Exam)
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	15 ECTS per year
Literature:	-
Work form:	<p>Work presentation: Each round of presentations, 40 minutes is reserved per student: 20 minutes for showing the work, 20 minutes for discussion.</p> <p>Explanatory note: Students are also required to write a text of approximately 300 words about their work and to prepare two questions they would like to be answered during the discussion.</p>
Assessment:	<p>Presentation:</p> <ul style="list-style-type: none"> ▪ Present a work that is the result of your first year of research. ▪ Present the status of your research: what did you achieve, what failed, what did you discover and what changed? Give a clear outline on the continuation of your research in the second year: what do you head for, what are hurdles to take and what are unknowns? What is your planning? ▪ You have a maximum of 20 minutes for your presentation. There will be another 20 minutes for discussion with the teachers and other students. <p>Questions:</p> <ul style="list-style-type: none"> ▪ Formulate two questions about your presentation, work and position that you would like the teachers to give feedback on in the discussion time after your presentation. <p>Explanatory note:</p> <ul style="list-style-type: none"> ▪ Write a text of approx. 300 words in which you describe the topics of your presentation. State the topic of your research and formulate your research question. ▪ Elaborate on your progress compared to semester 1.

	<ul style="list-style-type: none"> ▪ In what way does your current work reflect the feedback you have received in semester 1 from teacher and fellow students. ▪ Submit this text by email to the teachers two days before the presentation at the latest.
Grading system:	Grade (1 to 10)
Language:	English
Schedule, time, venue:	40 minutes per student at the end of the second semester (May/June for M1, June/July for M2), see: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.10 YEAR 2 M2 SEMESTER 1 PRESENTATION

	Year 2: Semester 1 Presentation
Osiris course code:	asc-sp
Course content:	At the end of the semester, students present the main individual projects they are making during their studies. At the end of the First Semester, a presentation of the ongoing work is required: ideas, sketches, prototypes and etudes.
Objectives:	The semester presentations show the artistic and professional development of the student twice a year. They show artistic projects in the discipline(s) of choice of the student, but in a presentable form. The student learns to produce (better) work prior to the presentation, learns to plan, produce and present. During the presentation the student learns to reflect on their own work and to discuss about it.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B1, B2, B3, B4, M1, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	8 ECTS (m1), 8 ECTS (M2)
Literature:	-
Work form:	<p>Work presentation: Each round of presentations, 40 minutes is reserved per student: 20 minutes for showing the work, 20 minutes for discussion.</p> <p>Explanatory note: Students are also required to write a text of approximately 300 words about their work and to prepare two questions they would like to be answered during the discussion.</p>
Assessment:	<p>Presentation:</p> <ul style="list-style-type: none"> ▪ Present the status of your research and the work it might lead to. What are your plans for the second semester? What is the topic of your research and what is your research question? What is your planning? Have things in your initial plan changed? If so, how and why? ▪ Relate to your position as an artist, specifically in the ArtScience domain. ▪ Position yourself as an artist: where are you now, what do you stand for? Relate this position to the domain of ArtScience. What is this domain for you? What would you like it to be? Which research fields inspire you? Which questions? ▪ For your first semester presentation, choose a form that suits your position and work, do not just list your achievements and plans. Show prototypes and eventual sketches and experiments you already performed: we like to see work, no PowerPoints. ▪ You have a maximum of 20 minutes for your presentation. There will be another 20 minutes for discussion with the teachers and other students.

	<p>Questions:</p> <ul style="list-style-type: none"> ▪ Formulate two questions about your presentation, work and position that you would like to have feedback on. <p>Explanatory note:</p> <ul style="list-style-type: none"> ▪ Write a text of approx. 300 words in which you describe the topics of your presentation. State the topic of your research and formulate your research question. ▪ Specify how the former feedback has been processed and indicate what learning objectives you have worked on. ▪ Submit this text by email to the teachers two days before the presentation at the latest.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	40 minutes per student at the end of the first semester (January), see: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.11 PREVIEW EXAM

	Preview Exam
Osiris course code:	asc-hwp
Course content:	<p>Six to eight weeks before their Final Presentation, graduating students from B4 and M2 organise their own Preview Show together, with first versions of the exam works they are producing.</p> <p>The Preview Show serves three main goals: on one hand, the Preview Exam is the so-called 'Green Light Test' to see if the student is ready for the Final Presentation. Next to that, organising the Preview Show (including funding, PR and finding/preparing a location) is part of the Professional Practice Preparation plan of the Interfaculty. Third, the Preview Show is a good test for the students to see how their works function in a public situation.</p>
Objectives:	<p>At the end students</p> <ul style="list-style-type: none"> ▪ have finished the first version of their exam work in time before the Final Presentation ▪ have tested this work on a real audience ▪ have developed their professional practice skills, for instance in the organisation of funding, finding and installing a venue, collaborate, do public relations and press, etcetera
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B4, M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	2 ECTS
Literature:	-
Work form:	Public work presentation
Assessment:	Student realise a public preview show in all aspects, together with peers from B4 and M2. This is a presentable first version of the work for the Final Presentation.
Grading system:	Pass/Fail
Language:	English
Schedule, time, venue:	Six to eight weeks before the Final Presentation (around April/May)
Information:	Marisa Manck: coordinator@Interfaculty.nl

5.12 YEAR 2 M2 SEMESTER 2 PRESENTATION

	Year 2: Semester 2 Presentation
Osiris course code:	asc-sp
Course content:	At the end of each semester, students present the main individual projects they are making during their studies. At the end of the second semester the student should show a finished work.
Objectives:	The semester presentations show the artistic and professional development of the student twice a year. They show artistic projects in the discipline(s) of choice of the student, but in a presentable form. The student learns to produce (better) work prior to the presentation, learns to plan, produce and present. During the presentation the student learns to reflect on their own work and to discuss about it.
Programme objectives:	2.A.1., 2.A.3., 2.A.4., 2.A.8., 2.A.10., 2.A.12., 2.A.13., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.5., 2.B.6., 2.B.7., 2.B.8., 2.B.9., 2.B.10., 2.B.12., 2.C.2., 2.C.3., 2.C.4., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.11., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	B1, B2, B3, B4 (Final Bachelor Exam), M1, M2 (Final Master Exam)
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	ArtScience core teachers
Credits:	15 ECTS per year
Literature:	-
Work form:	<p>Work presentation: Each round of presentations, 40 minutes is reserved per student: 20 minutes for showing the work, 20 minutes for discussion.</p> <p>Explanatory note: Students are also required to write a text of approximately 300 words about their work and to prepare two questions they would like to be answered during the discussion.</p>
Assessment:	<p>Presentation:</p> <ul style="list-style-type: none"> ▪ Present a work that is the result of your first year of research. ▪ Present the status of your research: what did you achieve, what failed, what did you discover and what changed? Give a clear outline on the continuation of your research in the second year: what do you head for, what are hurdles to take and what are unknowns? What is your planning? ▪ You have a maximum of 20 minutes for your presentation. There will be another 20 minutes for discussion with the teachers and other students. <p>Questions:</p> <ul style="list-style-type: none"> ▪ Formulate two questions about your presentation, work and position that you would like the teachers to give feedback on in the discussion time after your presentation. <p>Explanatory note:</p> <ul style="list-style-type: none"> ▪ Write a text of approx. 300 words in which you describe the topics of your presentation. State the topic of your research and formulate your research question. ▪ Elaborate on your progress compared to semester 1.

	<ul style="list-style-type: none"> ▪ In what way does your current work reflect the feedback you have received in semester 1 from teacher and fellow students. ▪ Submit this text by email to the teachers two days before the presentation at the latest.
Grading system:	Grade (1 to 10)
Language:	English
Schedule, time, venue:	40 minutes per student at the end of the second semester (May/June for M1, June/July for M2), see: http://www.interfaculty.nl/programme/schedule/
Information:	Marisa Manck: coordinator@interfaculty.nl

5.13 MASTER THESIS

	Master Thesis
Osiris course code:	ASC-TS
Course content:	<p>What is a Master Thesis?</p> <p>A Master Thesis is a 5000 word in-depth theoretical investigation into the field of art, science and culture that the artist is engaged in. The thesis doesn't necessarily be involved directly with the Final Presentation work, but should have a logical thematic relationship with the work. Formulated differently:</p> <ul style="list-style-type: none"> ▪ the thesis reflects upon the research and the research process itself, or ▪ the thesis deeply investigates the theoretical background and the context of the research field. <p>In both cases the candidate should at some point in the thesis make a direct explicit connection with the research s/he is conducting in the finalisation of the masters study.</p>
Objectives:	Students are able to do independent, objective and coherent cognitive research in the context of their artistic practice, and compose their research findings in a clear and coherent form to others.
Programme objectives:	2.A.3., 2.A.7., 2.A.8., 2.A.10., 2.A.12., 2.A.14., 2.A.15., 2.B.1., 2.B.2., 2.B.3., 2.B.7., 2.B.8., 2.B.12., 2.C.1., 2.C.2., 2.C.3., 2.C.5., 2.C.6., 2.C.7., 2.C.9., 2.C.13., 2.C.14., 2.C.15.
Type of course:	Compulsory
Level:	M2
Duration:	
Prior qualifications/ prerequisites:	- -
Teachers:	Individual student coach, Merel Boers (thesis coach), head of department
Credits:	8 ECTS
Literature:	-
Work form:	The thesis can be delivered in written form (as a book for instance), but all other forms (non-linear website, video or audio documentary, etcetera) are allowed as long as the result is a) reflecting on a cognitive level, building a clear and structural debate with a research question and a conclusion, plus a correct appendix of research sources, and b) exists in a form that can be filed in the archive.
Assessment:	<p>Structure:</p> <p>The final form of your thesis is free, but in principle each thesis contains the following elements:</p> <ul style="list-style-type: none"> ▪ It has a title that indicates the subject. ▪ It has a table of contents that indicates chapter titles and the corresponding page numbers. ▪ It has an introduction in which the subject is introduced. The introduction should also contain a main research question, which is the thread of your argumentation. Introductions often contain the writer's motivation for this particular subject and a short preview of the main contents. ▪ It has a section describing the methodology of the research. How do you conduct your research and how are the results evaluated? What is your approach to the research to arrive at the stated goals? ▪ Separate chapters in which different aspects of the subject are discussed (including examples and/or case studies).

- A summary or conclusion in which you sum up your most important findings and provide an answer to your main question.
- A list of references, footnotes, pictures, etc.

The length of the thesis:

Although it might seem a thesis of about 5.000 words isn't that much, this length is deliberately chosen to 'enforce' the thesis to be concise and clear in its wording. It prevents the thesis to become bloated and not to the point; i.e. learn to become clear. Remember, the sole purpose of writing a thesis is learning how to reflect upon the work and research and how to think clearly about it.

How to get started?

1. Do some brainstorming in order to map your field of interest. Draw up a list of likely subjects. Choose a subject that you really like, but make sure that it is a subject that you will be able to tackle. Is there enough information about this subject? Is it not too wide, too abstract or too difficult? How does it relate to your own work? In order to determine your subject, you may have to conduct some preliminary research.
2. Formulate a main question. What is it exactly that you want to know about your subject? A clear main question is important because it is the thread of your argumentation. It also helps you to select information that is really relevant.
3. Select information – written, visual or otherwise. Document your sources carefully: if you use written sources, write down the title, the name of the author, and the place and year of publication. You need this for your references/footnotes. When you reference text, write down the exact page number of the original text. While reading, make notes in your own words. Read critically, don't believe everything you read.
4. Give clear definitions of the main terms or concepts that you use (use encyclopedia's and dictionaries). Perhaps add a glossary of terms to the thesis.

Writing:

Research comes before writing, but you should not defer writing too long. While you are writing, keep the following in mind: writing is a process that has its own logic. Some writers work with a set text scheme, others write while they think. Usually a combination of both works best.

In any case, your text should have a clear structure, otherwise readers will get confused. The main question is the key to a clear structure as each chapter should deal with a particular aspect of that question. You can also help the reader by making your own line of thoughts explicit: explain which steps you have been taking and how they are connected. Use phrases like "in this chapter I will show ...", "in the last chapter I have argued ...", "with this example I want to show ...", "from this I conclude ..." etc.

Don't expect to be able to write down the whole text in one go. Write a paragraph or chapter, put it aside for a while, then read it again and rewrite it. Ask fellow students or friends to read your text and give comments.

If you experience any difficulties: don't lose time but contact your supervisor immediately!!! It is their job to help you.

Some requirements the thesis should comply with:

- A subject that has a direct thematic relationship with the work / research of the student as discussed above;
- It is evident that you have conducted research;
- You have used various sources of information, such as books, essays, reviews, interviews, novels, poems, artworks, etc;

	<ul style="list-style-type: none"> ▪ You may use Wikipedia but you should use other sources as well. Sources on the web need a date and timestamp to indicate when the resource was referenced. It is required to store the resource link (URL) in archive.org's reference service so it can be found indefinitely. (http://archive.org/web/) Captures a web page as it appears now for use as a trusted citation in the future.); ▪ All sources are indicated in a list of references and/or footnotes and need to be referenced in the text by a number pointing to the reference and if it's a textual source a page number and when the source is a time based medium the time; ▪ The thesis is about 5000 words (c. 10 pages A4), excluding pictures etc. Typeface 11 or 12, 1.5 interlinear space. Insert page numbers! <p>The thesis is written in English or Dutch.</p>
Grading system:	Grade (1 to 10)
Language:	English or Dutch
Schedule, time, venue:	<p>Timeline Master Thesis (see ArtScience online schedule for exact dates):</p> <p>December: definitive subject (and research question)</p> <p>January, February: research</p> <p>Beginning of March: first full draft version thesis (digital)</p> <p>End of March: final version thesis (digital)</p> <p>End of April: final version thesis (hardcopy — hand in 2 copies)</p>
Information:	Marisa Manck: coordinator@Interfaculty.nl

6 APPENDIX 1 STAFF

Staff	
Taconis Stolk	Head of Department; lecturer
Marisa Manck	Programme Coordinator
Renske Maria van Dam	Lecturer
Cocky Eek	Lecturer
Arthur Elsenaar	Lecturer
Kasper van der Horst	Lecturer
Eric Kluitenberg	Lecturer
Michiel Pijpe	Lecturer
Robert Pravda	Lecturer
Nation Tränkle	Lecturer

7 APPENDIX 2 LEARNING OUTCOMES LINKED TO COURSES

Learning Outcomes linked to the courses															
AEC Learning Outcomes (2017)	Courses	artsience courses of choice	introduction to artsience	introduction to studio techniques	manic Mondays	meeting m1/m2	individual study trajectory	midterm presentation m1	presentation m1 semester 1	presentation m1 semester 2	presentation m2 semester 1	presentation m2 semester 2	preview exam master	master thesis	
Practical skills-based outcomes	2.A.1.	Create and realise authentic and discipline-transcendent work, and/or research outputs in related areas, to a high professional level, expressing your position as an artist, involving some combination of artistic, scientific and technical skills, and reflecting a well-developed and individual approach and vision to the issues they involve.	x				x	x	x	x	x	x	x		
	2.A.3.	Demonstrate breadth and/or depth of specialist knowledge in relation to the ArtScience domain by creating change in artistic, social and/or scientific contexts with your artistry and research.	x			x	x	x	x	x	x	x	x	x	
	2.A.4.	Demonstrate ability to create, realise and express your own artistic concepts, consider, analyse, interpret and assess your own work and that of others and to think through the results and develop research methods for the evolution of your work.	x				x	x	x	x	x	x	x		
	2.A.5.	Ability to initiate a partnership and make an independent artistic and innovative contribution to a joint product or process.	x			x		x							
	2.A.7.	Evidence ability to develop, research and evaluate ideas, concepts and processes as appropriate within the ArtScience domain.	x	x		x	x	x						x	
	2.A.8.	Demonstrate excellent command in a range of communication modes associated with your practice and its presentation to both specialist and non-specialist audiences.	x				x	x	x	x	x	x	x	x	x
	2.A.10.	Take responsibility for the engagement between context, audience and material, projecting your ideas fluently, convincingly and articulating your vision, work, motives and research outcomes.	x				x	x	x	x	x	x	x	x	x
	2.A.12.	Engage with a significant level of critical self-reflection in relation to your own personal learning style, skills and strategies in order to further	x				x	x	x	x	x	x	x	x	x

		develop your artistry in an ongoing process of research in breadth and depth, instigating or identifying hybrid art forms and/or new art forms.												
	2.A.13.	Demonstrate the ability to translate theoretical knowledge into practical activities and products, to set up an inspiring and functional working situation.	x				x	x	x	x	x	x	x	
	2.A.14.	Demonstrate sensitivity with regard to the subjects of your research, respecting diversity in the characteristics of individuals and contexts, and considering the ethical dimensions of your work.	x				x	x	x	x	x	x	x	x
	2.A.15	In relation to relevant self-identified professional pathways or opportunities, demonstrate understanding of various artistic and scientific fields, and identify and formulate strategies for developing engagement with them.	x	x			x	x	x	x	x	x	x	x
Theoretical (knowledge-based) outcomes	2.B.1.	Demonstrate in-depth knowledge of practices, languages, forms, materials, technologies and techniques in an interdisciplinary arts context.	x		x		x	x	x	x	x	x	x	x
	2.B.2.	Exhibit comprehensive knowledge of concepts, repertoire and literature within the ArtScience domain.	x	x		x	x	x	x	x	x	x	x	x
	2.B.3.	Develop and extend your knowledge of the theoretical and historical contexts within the ArtScience domain.	x	x			x	x	x	x	x	x	x	x
	2.B.5.	Develop, present and realise programmes that are coherent and suitable to a wide range of different performing and/or exhibition contexts.	x					x	x	x	x	x	x	
	2.B.6.	Exhibit sophisticated and embodied knowledge of improvisational patterns and processes, and the ability to apply these in an innovative way, if applicable.	x	x	x	x		x	x	x	x	x	x	
	2.B.7.	Evidence understanding of investigative techniques, enabling the application of selected approaches (including experimental approaches), to develop, frame, research, evaluate ideas, concepts and processes, transcending disciplines.	x	x				x	x	x	x	x	x	x
	2.B.8.	Identify and utilise relevant literature and/or other resources as appropriate to inform your practice and development within the ArtScience domain.	x			x	x	x	x	x	x	x	x	x
	2.B.9.	Identify and employ advanced research, study, communication and presentation techniques to	x		x		x	x	x	x	x	x	x	

		independently develop and deliver an extended and/or in-depth artistic project.													
	2.B.10.	Utilise specific technologies to enable the creation, dissemination and/or performance of your artistic work.	x		x			x	x	x	x	x	x	x	
	2.B.12.	Demonstrate a thorough understanding of the role of the artist in contemporary society, researching, engaging with and reflecting upon actual developments within the arts and sciences as well as technological, and social(-political) developments, creating new presentation methods and innovative projects.	x			x	x	x	x	x	x	x	x	x	x
Generic outcomes	2.C.1.	Exhibit advanced skills in critical thinking and critical awareness.	x				x	x							x
	2.C.2.	Demonstrate independence in all aspects of learning, social interaction, and opportunity identification.	x				x	x	x	x	x	x	x	x	x
	2.C.3.	Exhibit competence in the use of a range of communication and social skills as appropriate to context.	x				x	x	x	x	x	x	x	x	x
	2.C.4.	Exhibit teamwork, negotiation and/or coordination skills in relation to your professional practice.	x			x		x	x	x	x	x	x	x	
	2.C.5.	Evidence ability to integrate knowledge drawn from a variety of contexts or perspectives.	x				x	x	x	x	x	x	x	x	x
	2.C.6.	Demonstrate independent thought supported by rational and evidence based application of knowledge in situations that may be: • extended and complex; • in new or unfamiliar contexts; • based upon incomplete or limited information	x				x	x	x	x	x	x	x	x	x
	2.C.7.	Recognise the interrelationship between theory and practice, and apply such knowledge to underpin and strengthen your own artistic development.	x			x	x	x	x	x	x	x	x	x	x
	2.C.9.	Consistently analyse, interrogate, utilise, and respond creatively and appropriately to verbal and/or written feedback, ideas and impetus from others.	x				x	x	x	x	x	x	x	x	x
	2.C.10.	Engage in activities or projects, and work with others through interaction or collaboration.	x			x		x							
	2.C.11.	Exhibit advanced and appropriate public presentation skills in all aspects of your practice and activity.	x				x	x	x	x	x	x	x	x	
	2.C.13.	Engage with individuals and/or groups as appropriate and in relation to both your own, and	x			x	x	x	x	x	x	x	x	x	x

	a wider variety of, cultural and interdisciplinary contexts.														
2.C.14.	Engage and share information with specialists and audiences across a broad spectrum of society, demonstrating awareness of individual and/or group reactions to such information and the ability to respond appropriately.	x				x	x	x	x	x	x	x	x	x	x
2.C.15.	Exhibit awareness of your own psychological understanding – and sense of your own wellbeing, and that of others – to underpin making decisions in a variety of situations associated with professional practice.	x				x	x	x	x	x	x	x	x	x	x

8 APPENDIX 3 GRADING SCALES



GRADING SCALES

The Royal Conservatoire uses four grading scales for its assessments: Qualifying results - Numeric results - Participation results - Pass/Fail

QUALIFYING RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Excellent	EXC	Excellent	EXC	Yes	No
Very good	VG	Zeer goed	ZG	Yes	No
Good	G	Goed	G	Yes	No
More than sufficient	MTS	Ruim voldoende	RV	Yes	No
Sufficient	S	Voldoende	V	Yes	No
Insufficient	I	Onvoldoende	O	No	No
Very insufficient	VI	Zeer onvoldoende	ZO	No	No
Poor	PR	Zwak	Z	No	No
Very poor	VP	Zeer zwak	ZZ	No	No
Extremely poor	EP	Uiterst zwak	UZ	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No

NUMERIC RESULTS

A numeric grade between 0 and 10, including a maximum of one digit after the decimal point.

10 Excellent	9 Very good	8 Good	7 More than sufficient	6 Sufficient	5 Insufficient	4 Very insufficient	3 Poor	2 Very poor	1 Extremely poor
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Other possible results are Exemption, Pass based on entrance exam, Absent and Extension.

PARTICIPATION RESULTS

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Participation sufficient	PS	Voldoende deelname	DV	Yes	No
Participation insufficient	PI	Onvoldoende deelname	DNV	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Never participated	NP	Nooit deelgenomen	ND	No	No
Extension	EXT	Uitstel	U	No	No

PASS/FAIL

Description ENG	Code ENG	Omschrijving NL	Code NL	Pass?	Exemption?
Pass	P	Pass	P	Yes	No
Fail	F	Fail	F	No	No
Exemption	EXEMP	Vrijstelling	VRIJ	Yes	Yes
Pass based on entrance exam	PEN	Behaald op basis van toelatingsexamen	BTO	Yes	Yes
Pass based on Erasmus	PER	Behaald op basis van Erasmus	BER	Yes	Yes
Pass based of preparatory year	PPR	Behaald op basis van voorbereidend jaar	BVO	Yes	Yes
Absent	AB	Niet verschenen	NV	No	No
Extension	EXT	Uitstel	U	No	No